



Selection Criteria for Exhibiting Membership with the Dorking Group of Artists

One of the reasons the DGA exhibitions are so highly thought of and well attended, and why we have so many patrons, is that our members' work is of a high standard and presented as professionally as possible. We have an extensive list of buyers who are personally invited to each Private View. The work in our exhibitions is well lit and well hung, and maintaining these high standards ensures our patrons will continue to visit and buy our work, and uphold the Group's good reputation.

In consequence the Selection Panel tries to ensure that any member elected as an Exhibiting Member is able to uphold these high standards. In assessing the work put forward the following criteria will be considered: good observation, composition and drawing skills, (if the subject is representational), and a competent use of the chosen medium. Abstract work must be well executed and thought out.

Work submitted to the selection panel should be of recent execution and include the following:

THREE Paintings Presented To Exhibition Standard (i.e. ready to sell); clean well cut mounts, good quality frames which are well mitred and undamaged. Frames must be sealed at the back with appropriate tape (not masking or packing tape) and well strung using 'D' rings (not screw-in rings). Unframed canvases should be properly finished around the edges, nails and staples hidden, and properly strung ready to hang.

Portfolio of Work including:

- **A maximum of ten pieces of unframed work** which can include finished or unfinished work. The work should show a commitment to the development of skill in your chosen medium. Consistency is important and a proportion of the portfolio should reflect work produced for an exhibition.
- **Supporting sketchbooks, preparatory work or other evidence** to show how subject matter is studied and collected. Your work is a great insight into your commitment to your personal development as an artist, and therefore consideration to what you present and how it is presented is essential.

IMPORTANT:

- **Work must be the applicant's own**, and not copied from other sources, either subject matter or painting by another artist (unless stated as being used only as an exercise within the supporting work).
- **Reproduction prints (eg. Digital. Giclee. etc.) are NOT acceptable at the DGA Exhibitions**; therefore we will not accept these as the "presentation" pieces during the selection process. Unique prints or work that involves the process of hand printing as the artwork may be accepted. Please ask prior to submitting if you are unsure if your work is suitable for exhibiting with the DGA.
- If including photographs (or photo copies) of sold work within the portfolio, these must be presented with dimensions and medium of the original work.

PLEASE NOTE:

- Your submitted work may be photographed (a general view) to keep with our selection records.
- Members cannot exhibit the same painting in more than one DGA Exhibition.
- The selection panel, when considering your work, can make one of two decisions:
 - Approve Exhibiting Member status with full exhibiting rights in the Spring and Annual Exhibitions.
 - Recommend to remain a Non-exhibiting member.
 - Occasionally the panel can suggest reapplying in the next Selection (six months later) if they feel that the framing of the presented work is wrong, or that the candidate has not presented the best work from the portfolio.

The Selection Panel are committed to making unbiased decisions and aim to be fair. Applicants work will be assessed on standards and not on current trends or personal preferences. **The decision of the panel at the time of selection is final. Follow up questions will only be considered in writing to the Chairman.**